

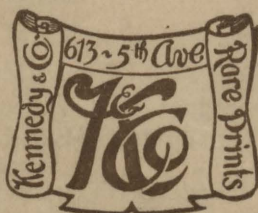
New York (City). Kennedy &  
Company

# Whistler

In Portraiture and Caricature

020. n 48 =

K 38



January

1914

Kennedy & Company

613 Fifth Avenue

New York

# CATALOGUE

NOTE—The numbers refer to Gallatin's "The Portraits and Caricatures of James McNeill Whistler."

As Whistler is the subject, it has not been thought necessary to put his name in each item.

The numbers marked with asterisks were kindly loaned by A. E. Gallatin, Esq.

## SELF PORTRAITS

- 1 \*Head in Large Hat.  
     *Reproduction from a painting.*                      Gallatin 1
- 2 The Same. *Etching* by H. Guérard                      G.1
- 3 Bust. *Painting.*  
     Painted about 1860. Shown for the first  
     time. Reproduced in Gallatin's *Icono-*  
     *graphy.* Lent by H.R. Ickelheimer, Esq.
- 4 \*Half length. *Reproduction from a painting.*      G.3  
     The work looks more like that of Greaves  
     than of Whistler.
- 5 \*Full Bust.                                                      G.4
- 6 \*Whistler in the Studio.                                      G.5
- 7 \*The Replica of No. 6                                          G.6
- 8 \*The Title to the French Set. *Etching.*                      G.10
- 9 Sketching. *Dry-point.* Kennedy 54                      G.11  
     First state.
- 10 The Little Pool. *Etching.* K.74                      G.12  
     Printed and signed by Whistler.
- 11 Whistler with the White Lock. *Dry-point.*      G.13
- 12 \**Reproduction of a chalk drawing.*                      G.24
- 13 \*Head. *Reproduction from a chalk drawing.*      G.25
- 14 \*Half-length, drawing. *Reproduction from*  
     *a drawing.*                                                      G.26

- 15 \*The Artist with Mrs. Patterson. *Reproduction from a slight pen and ink drawing.* G.27

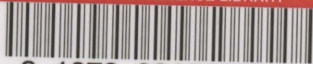
# PORTRAITS BY VARIOUS ARTISTS

- 16 SIR WILLIAM BOXALL. When a Boy. Half-length. *Reproduction from a painting.* G.30
- 17 \*THOMAS R. WAY. Whistler printing etchings. *Painting.* G.49  
 Painted in London in 1880. Unpublished, excepting a lithograph made from it by Way for his "Memories of James McNeill Whistler."
- 18 WILLIAM M. CHASE. Full-length, standing. *Painting.* Loaned by W. M. Chase, Esq. G.50
- 19 \*H. GUÉRARD. The same as No. 18. *Etching.* First state. G.50a
- 20 \*PAUL HELLEU. Bust. *Dry-point.*  
 This is said to be the only copy in existence. Not mentioned in Gallatin's Iconography.
- 21 PAUL HELLEU. Half-length. *Dry-point.* G.54
- 22 BOLDINI. *Dry-point.* G.55  
 This plate, made between poses, at the time the artist was painting Whistler's portrait, shows him asleep. Only about 25 impressions were printed.
- 23 BOLDINI. Bust. *Dry-point.* G.56  
 The only impression in existence. Made from the painting now in the Brooklyn Academy of Arts and Sciences.
- 24 \*MORTIMER MENPES. Bust. *Dry-point.* G.76
- 25 \*SIDNEY STARR. Bust in Profile. G.91  
*Photograph of a pen and ink drawing, which was worked on by Whistler.*

- 26 \*UNKNOWN artist. When a Boy. *Reproduction from the crayon drawing.* G.107
- 27 \*SIR EDWARD J. POYNTER. Reposing. *Reproduction from the pencil drawing made in a Paris Café in 1858.* G.108
- 28 \*JOHN W. ALEXANDER. Three-quarters length. *Charcoal.* G.110  
This drawing is autographed by Whistler.
- 29 \*FANTIN LATOUR. Three-quarters length. G.111  
*Photograph of the pastel drawing.*
- 30 THOMAS R. WAY. Bust. *Lithograph.* G.112
- 31 PAUL RAJON. Bust. *Photogravure from the charcoal drawing.* G.115
- 32 \*WILLIAM NICHOLSON. Full-length. *Woodcut, in colors. Proof, signed by Nicholson.* G.116
- 33 \*WALTER GREAVES. Three-quarters length, seated. *Sketch in black.* G.129
- 34 BOLDINI. Looking at a painting. *Pencil.* G.130
- 35 ERNEST HASKELL. Half-length. *Charcoal.* G.133
- 36 The same, in facsimile G.133
- 37 VICTOR D. BRENNER. Half-length. Bronze plaque. *Modeled from a photograph.*
- 38 "Spy." Caricature. Full-length. *Lithograph, in colors.* G.145
- 39 \*"Spy." Caricature. Full-length. *Photograph of a drawing.* G.147
- 40 \*"Ape." Caricature. Full-length. *Photograph of a painting.* G.154
- 41 PELEGRINI. Caricature. Full-length. *Dry-point.* G.156  
Signed by Whistler. Loaned by H. B. Dick, Esq.

- 42 \*E. T. REED. Caricature. Half-length.  
*Pencil drawing.* Unpublished. Not in  
Gallatin.
- 43 \*AUBREY BEARDSLEY. Caricature. *Repro-  
duction from the pen and ink drawing.* G.158
- 44 \*CHARLES KEENE. Caricature. *Reproduc-  
tion from the pen and ink drawing.* G.171  
Whistler as Mr. Punch, delivering his  
lecture on Art.
- 45 \*WALTER CRANE. Caricature. *Pen and ink.* G.179
- 46 \*Photograph. When a Boy. *Reproduction.* G.181
- 47 \*Photograph. When a Young Man. *Repro-  
duction.* G.182
- 48 \*DORNAC. Photograph. In his Paris studio. G.188
- 49 \*DORNAC. Photograph. Another view. G.189
- 50 \*DORNAC. Photograph. Another view. G.190
- 51 \*H. S. MENDELSSOHN. Photograph, half  
length. G.194
- 52 \*ROBERT KASTOR. *Etching from a Photo-  
graph by the London Stereoscopic Co.* G. page 51
- 53 JACQUES REICH. *Pencil drawing.* The same  
composition as the etching by Kastor.  
Not in Gallatin.
- 54 M. MENPES. Almost in profile, facing to  
right, arms folded on back of chair, on  
which he sits. *Etching.* Not in Galla-  
tin.
- 55 L. J. BINNS. Full length, standing; black  
frock coat and trousers, long bamboo cane  
in right hand, left hand on hip, round  
bluish hat on head, eye-glass in right eye,  
colored cape over shoulder. Purple shad-  
ows from the figure and the cane fall to  
the right. Signed L. J. Binns at right.  
*Drawing, in body color.* G.175

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